greetings from the department of interior architecture
the university of north carolina at greensboro

Design is continuing to take root throughout the department this March.

**Studios Continue to Nuture Design**

**Stoel Burrowes' [1st] year** studio this semester has been further exploring design thinking and has had projects that range from creating beautiful masks to now embarking upon color week; a rite of passage memorable to many IARc Alumni. **Tommy Lambeth** and **Beth McGee's [2nd] year** studio has completed designs for a living and learning community using a local development, The Province of Greensboro, as a building typology. Students were challenged to consider learning styles as they developed a two or three bedroom unit with a community living/learning space.

With the Metropolis competition submissions complete, **Stephanie Brooker's [3rd] year** studio students have been researching socially conscious retailers in an effort to design a local retail outlet in Greensboro. **Jonathon Anderson's [3rd] and [4th] year** students have been developing an installation for the Greensboro CVA Gallery, exploring how humans perceive the environments. **Travis Hicks' [4th] year studio** has been working in collaboration with Team Tidewater Virginia on the "Canopy House" for the 2013 Solar Decathlon- while developing our own preliminary designs for the 2015 Solar Decathlon competition. His students are exploring design at multiple scales, including neighborhood design, architectural design, interior design, and product design. For more info, see [UNCG iblog](http://www.uncg.edu/)

**Spring Student Field Trips**

![Coalesse Manufacturing facility. Photo by Lakiesha White](image)

![Cat French photographing at Hedgecock farmstead. Photo by Dana Rojak](image)

![NYC trip on walking tour. Photo by Eileen Carroll](image)
This month IARc classes have had a variety of opportunities to expand their knowledge outside the classroom. Travis Hicks and Stephanie Brooker took the third year students to Atlanta for experience with professional design firms such as Herman Miller, Gensler, TVSA, and ASD. Beth McGee's Material and Methods class was able to visit Coalesse in High Point and Old Castle in Kernersville to observe manufacturing furniture and countertops. Jo Leimenstoll's Architectural Conservation class took a trip to the Hedgecock Farmstead in High Point in order to document the tobacco farm buildings. The information they gathered will be developed later into a packet of working drawings that will aid the restoration effort of these buildings. The class was also able to explore historic sites in New York City over Spring Break. For more info, see Fieldtrips

IARc’s Growing Roots in the Industry
IARc continues its successful "mini trade show" series, thanks to the efforts of Paula Carr and the Advisory Board. The shows feature material and product representatives from across the industry. The next and final mini trade show is April 3rd. Some representatives from our trade shows have increased their stewardship to the department by volunteering to present their product expertise in Beth McGee's Materials and Methods class and through a number of generous donations ranging from student raffle prizes to samples. IARc would like to thank particularly our industry friends at Ceasarstone/Old Castle and Knoll for our new library work surface and two Jamaica bar stools, respectively.

Architect, Erin Sterling Lewis, Speaks to IARc

Early this month, as part of the speaker series, IARc hosted Erin Lewis who founded 'in situ studio' in Raleigh with architect Matt Griffith. Her lecture discussed the importance of a clean slate in design which she defined as the initial "nothingness" that designers have when given a new project. She used examples from her own work to describe and illustrate the process of moving forward from this 'blank slate' to occupancy of new space in the built environment. For more info see: in situ
Another one of our speaker series events occurred on March 20th. Ed Seiber, the principal architect of Seiber Design in Atlanta, talked about his work within "Destination Design." Seiber Design is a collaborative design firm that primarily works within the restaurant industry and strives to create a portfolio of work that "creates purpose" as part of a client-centered design philosophy. For more info see: Ed Seiber

A Blooming Competition Season
The IARc community has been participating in numerous design competitions this year. Three of Stephanie Brooker's students, Ayten Nadeau, Ashley Bennett, and Becky Yohn, were chosen by their peers in studio to submit their projects for the Metropolis Magazine 'Next Generation' design competition. Jonathon Anderson divided his class into two groups both of which submitted their proposals to the competition. Jack Kennedy was one of three finalists for the IIDA 2013 Interior Design Scholastic Award. Two of Tina Sarawgi's graduate students, Lyndsey Blackmon and Majedeh Modarres Nezhad, will be entering the International Retail Design Institute competition with their designs for a new American fare restaurant chain. Jonathon Anderson, Matt Jones, and graduate student, Christine Lumans entered the Flint Public Art Project's Flat Lot Competition, in which they submitted their design for a temporary summer pavilion in downtown Flint, MI. Kacie Leisure's and Corry mears' winning entries for the ASID Carolinas Chapter 2012-2013 Otto Zenke Student Design Competition are now in the corridor on display. We wish everyone the best of luck with each competition. For more info on competitions that students can currently enter, see: Competitions

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

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